

# SEESAR

## The Art of Eldritch Noise

The Seesar project constructs dark ambient soundscapes using unnamable timbres and demented, uncanny rhythms and melodies to evoke the fear and dread expressed within the works of H. P. Lovecraft and other authors of Mythos fiction. More specifically, Seesar draws from Italian Futurism and Dadaist aesthetics, embracing the sounds of modern society that embody the end of world as it was seen around the turn of the 20th Century. It is a fitting incorporation as it parallels Lovecraft's manifestation of modernism as Cosmic Doom.



In part, Seesar accomplishes this realization of darkness by performing on scrap metal, turning household items into musical instruments, and building new noise-making devices to generate unique sonic additions. Employing textures provided by the inclusion of traditional musical instruments from various cultures from around the World are also part of Seesar's music, removing it further from the listeners' familiarity and expectations and thus deepening the connection to the unknown.

Seesar is typically a solo project by percussionist Will Connor, who started the Seesar project in 2007, but occasionally extends to invite guest musicians of like-minded musical goals and appreciation for Lovecraft, in order to present new, unheard disturbing passages, only made possible through these collaborations.

By using these approaches, techniques, instruments, and sounds, Seesar performs and composes pieces that pay homage to and recreate feelings cultivated within the literary genius of Lovecraft and other tales of the Cthulhu Mythos.

Seesar has appeared on several compilations of dark ambient music, and released a full-length CD, *Flight of Raptontis*, on the UK label *Sombre Soniks*, and has several more releases since then on US-based *Dagon Records*, and has toured extensively through the UK, Europe, and the US. Seesar is also part of the global conglomerate of Lovecraft-inspired Futurist createives, the *New Leaders of the Eldritch Cult*, who just released their first collection of collaborations, featuring Seesar. Upcoming Seesar projects include two more solo CD releases in 2017, further collaborations with *New Leaders of the Eldritch Cult*, *Tamerlan*, *Kotodama*, *Cementimental*, *Anton Mobin*, and more, as well as continued sound design with *Dread Falls Theatre*. Seesar relocated to Portland, OR with his library of Lovecraftian tomes, and untold numbers of unusual musical instruments.



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